



The Committee of the  
DUXBURY HOLLY BALL  
cordially invites you to a semi-formal dance  
on  
TUESDAY EVENING, DECEMBER 27th  
at  
MIRAMAR  
7:00 one o'clock

## The Holly Ball

for 1966



THE "ILL WIND" BLOWING UP A STORM of excitement in Duxbury is this folk-rock jazz combo who will play for the Holly Ball on Tuesday, December 27. Unconventional perhaps in appearance, the boys are purely square in brain power. Three are MIT students, the fourth is at Burdett College, and their girl singer is a school teacher.



## An Open Letter To The College Crowd

BY ANITA POWER

Welcome home, everybody! What a lot of goodies are waiting here for you. Like time to sleep late. And home-cooking again. Old friends ringing your telephone. And, of course, your invitation to the Holly Ball, which probably came yesterday.

The clue to those of you who missed The Clipper last week: everyone of college age -- students, careerists in jobs, newly marrieds, servicemen on leave -- are most cordially invited to the Holly Ball of 1966. If by some mischance your invitation did not arrive, telephone Mrs. E.L. Butler (4-2757) or Mrs. James Pye (4-5715). They will get one off post-haste. The date is Tuesday, Dec. 27; the place is Miramar.

### WHAT A BAND!

Most important ingredient of any dance is always the band. And so with rightful pride the Holly Ball Committee announces the engagement of the Ill Wind, a five-part combo whom many of you have seen and many others have heard about. A saxophone may be an ill wind that nobody blows good, but the Ill Wind tunesmiths don't use that kind of sax. Carey Mann and Ken Frankel, both third year students in the MIT graduate school, established the group 18 months ago. Immediately it blew up a storm of acceptance.

Carey, 24, is a pure musical genius. He plays bass. In 1965 and again in 1966 he won Best Guitarist at the Villanova Jazz Festival. Ken, same age and with five years' experience in bluegrass and folk music, plays lead guitar and doubles on harmonica and banjo.

Other Ill Winds are Richard Griggs, MIT undergraduate, on the rhythm guitar; David Kingsman of Burdett on the drums, and Singing Judy Bradbury, who teaches school.

### HOW COME?

Why an odd name like Ill Wind? "Well," says Frankel, "its connotation is subtle and diverse. You can give it a wide variance of interpretation. Could be anything from an omen

of foreboding to freedom of spirit. Everyone can identify with it."

The Ill Wind sound is hard to classify. Folk-roll probably comes closest. Heavy emphasis is on the harmonies. They have great talent for mimicry. Besides their repertoire of pop favorites, the boys have put together 20 original works. They are easy to dance to, fun to watch, and obliging about requests!

Long and imposing is the list of Ill Wind past appearances: The Rathskellar, Boston area fraternities by the score, Garland Junior College, Brown University, Cotillion Ballroom in Taunton, Yarmouth A' go-go, Beachcomber in Falmouth, Capti Lounge in Portland, Stoneham CYO, Brown Derby in Boston, the Surf in Nantasket. Shortly, they are due at Where It's At.

It all sounds pretty exciting, doesn't it? And it will be. But expensive? DEFINITELY NOT! A pair of Holly Ball tickets costs little more than a good movie, far less than a night on the town. Refreshments are included. There are no extras.

Like the Holly Ball of 1965, dress will be semi-formal.

Girls may wear a long skirt if they like, but a cocktail or party shift is very much in order. Boys have only to slip



IT'S AN "ILL WIND" THAT BRINGS GOOD NEWS TO Textury. Miss Ann Fitzgibbons, left, and Mrs. F. Sherburne Carter, look over the contract guaranteeing the popular jazz group for the Holly Ball at Miramar.

into their best jacket and shine their shoes to be handsomely presentable. We won't mention haircuts.

Lastly, the need for reservations cannot be stressed too strongly. They are an absolute must. No one will be admitted the night of the dance without one. No tickets will be sold at the door. And the rule is, no stags. It will be helpful if you can list the name of your guests when you send your reservation and check to Mrs. McCormick, Holly Ball treasurer, at 66 Cove St.

#### COMING UP

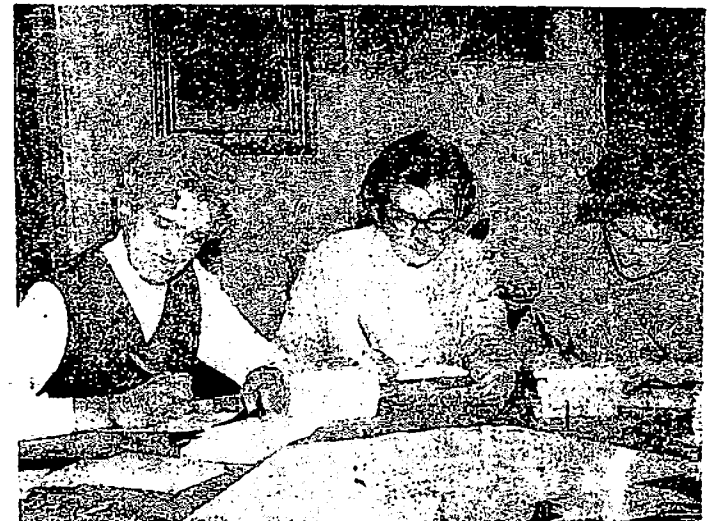
Next week we will give you an Ill Wind "Who's Who" -- personality profiles of each of the

boys, and Judy, too. If you do not get the Clipper at school or job, ask Mom to mail it on to you. Then make it required reading.

Yours for the Holly Ball,  
THE COMMITTEE



IT WAS A LONG DAY'S NIGHT that ended in the wee hours for these mothers who, fortified with Mrs. Pye's high-calorie sugar cookies and strong coffee, addressed over 500 invitations to the Holly Ball in one non-stop session. L to r, Mrs. Allen Longhi, Mrs. Harry Gunnarson, Mrs. James Pye (invitations chairman), and Mrs. Edward Butler, who assembled the list.



WINNING OVER WRITER'S CRAMP as the job nears completion are Mrs. Edward Bottenus, Mrs. John McDevitt, and Mrs. Eugene Merlet.